

[MED.-MARCH-LIKE]

HI-FLY

RANDY WESTON.

Handwritten musical score for "HI-FLY" in 3/4 time, featuring various styles and chords.

Section 1: [MARCH] Chords: Dm7, G7, Cmaj7, F7, Em7, Dm7, (G7)

Section 2: Chords: Cm7, F7, Bb6/9, B13, Dm7(b5)

Section 3: [SWING] Chords: G7(b9), Cm7(b5), F7(b9), Dm7(b5)

Section 4: [BLOW.] Chords: G7(b9), Cm7(b5), F7(b9), Em7, A7, Ebm7, Ab7

Section 5: [MARCH] Chords: Dm7, G7, Cmaj7, F7, Em7, Dm7, (G7)

Section 6: Chords: Cm7, F7, Bb6/9, B13, FINE

BYRDLIKE

F. HUBBARD

Handwritten musical score for "BYRDLIKE" in 7/8 time, featuring various chords.

Line 1: Chords: F7, Bb7, B07, F7

Line 2: Chords: Bb7, B07, A-7, Ab-7

Line 3: Chords: G-7, C7(b9), F7, D7(b9), G-7, C7

Line 4: George Cables - "VISIONS"